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Mrs. Robert Dawson Evans

Died Tuesday, October 16, 1917

AT the quarterly meeting of the Trustees of the Museum of Fine Arts held October 18 the following minute on the death of Mrs. Evans was adopted:

"The Trustees of the Museum of Fine Arts desire to place on record their sense of the loss which not only the Museum but the whole community has suffered in the death of Mrs. Robert Dawson Evans. Among the many public benefactions of Mrs. Evans, her munificent gifts to the Museum of the Galleries for Paintings erected in memory of her husband, with the Hall of Tapestries adjoining, of the Fund for the Department of Modelling in the School of the Museum given in memory of her mother, and of other permanent funds, are among the greatest and yield to none in usefulness. Her intelligent and heartfelt interest in the activities of the Museum will always be remembered by those who came in contact with her. Her bountiful liberality will be a pride and a permanent advantage to the Museum, an inspiration to our citizens, and an honor to our city."



Illustration from Riviere: La Ceramique dans l'Art Musulman

Recent Accessions to the Library

THE most important recent accession to the Library is "*La Céramique dans l'Art Musulman*," by Henri Rivière, in two folio volumes. There are one hundred beautiful colored plates reproducing specimens selected from private collections in Paris, London, Stockholm, Horsham, La Caire, and New York. Volume 1 is devoted to works found in Mesopotamia, Syria, and Egypt, while Volume 2 is devoted entirely to works found in Persia.

Mr. James M. Hunnewell has presented the Library with a large collection of catalogues of European Museums and many pamphlets relating to tapestry, furniture, ivory, and numismatics from the library of his father, the late James F. Hunnewell.

The Museum has received from Mrs. Edward J. Tytus a beautiful volume entitled "The Tomb of Nakht at Thebes," by Norman de Garis Davies. The work has been published by the Metropolitan Museum of Art with a fund given for that purpose by Mrs. Tytus, in memory of her son, Robb de Peyster Tytus. The colored plates are the work of Mrs. Nina de Garis Davies, Mr. Lancelot Crane, and Mr. Francis Unwin.

Numerous additions have recently been made

to the collection of books on India in the Museum Library. They include Jouveau-Dubreuil's "*Archeologie du sud de l'Inde*," 2 vols.; Getty's "Gods of Northern Buddhism"; Laufer's "*Das Citralakshana*"; Gangoly's "South Indian Bronzes"; Parker's "Ancient Ceylon"; Sarkar's "*Sukrauti*"; the following books by Dr. Ananda K. Coomaraswamy: "Buddha and the Gospel of Buddhism," "Burning and Melting," "*Vidyapati*," "Taking of Toll," "*Visyakarma*," and the "Mirror of Gesture." The publication of the India Society entitled "The Ajanta Frescoes," 2 vols., has also been purchased. The illustrations are in color and monochrome of frescoes in some of the caves of Ajanta after copies taken in the years 1909-1911 by Lady Herringham and her assistants.

Volume 24 of "*Monumenti Antichi*," published by the Reale Accademia dei Lincei, and also Volume 6 of the Biographical Dictionary of Medallists, compiled by L. Forrer, have been received.

Several books of particular interest to students and designers have recently been placed on the shelves in the Reading Room: Verneuil's "*Etude de la Plante*," with superbly colored illustrations showing the application of floral designs to wall paper, tapestry, pottery, iron work, and bronze; G. P. Rouffaer and Dr. H. H. Juynboll's "*De Batik-Kunst in Nederlandsch-Indië*," relating to Javanese textiles; and also Blair's "The Paisley Shawl," written with a desire to keep alive an interest in the epoch which produced these beautiful fabrics by placing on record some description of the shawls, as well as of the remarkable class of men who produced them.

Attention may also be called to the purchase of the "*Catalogo de la Exposicion de Tejidos Espanoles*," published by the Sociedad Española de Amigos del Arte, which contains many splendid illustrations of Spanish textiles.

R. L. D.